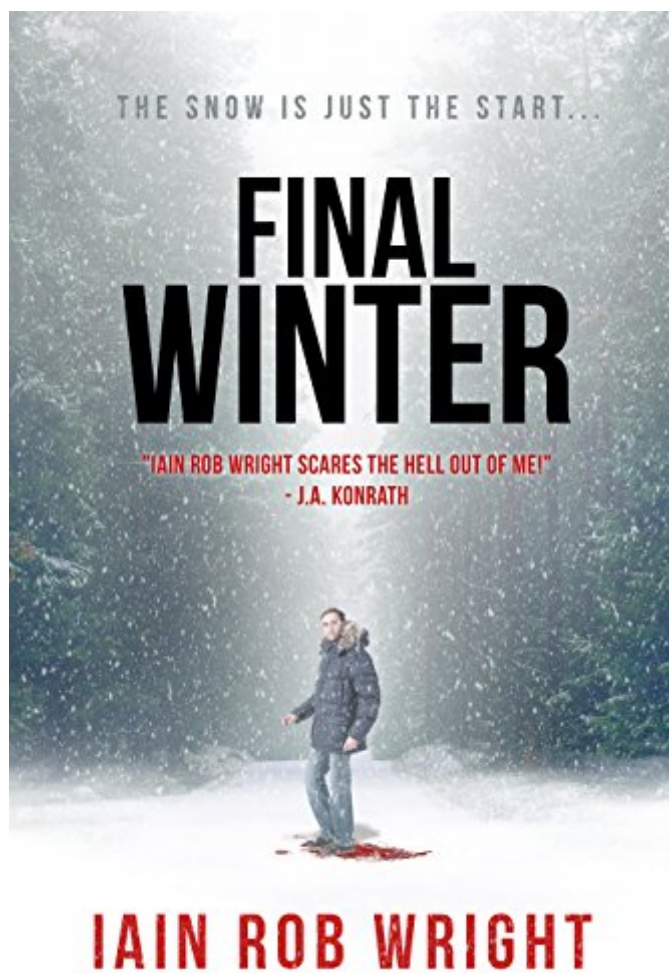




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The Final Winter: An Apocalyptic Horror Novel



Synopsis

Critically acclaimed debut novel of bestselling author, Iain Rob Wright. #1 Bestseller in Horror Fiction and Apocalyptic Fiction with hundreds of 5 star reviews. It's snowing... Everywhere... Over every inch of the Earth... But that's just the start... When grieving alcoholic Harry Jobson starts his latest beer, he expects to end the night face-down in vomit like he does every night--but that was before the strange snowstorm started. Instead, he finds himself trapped inside his local pub, The Trumpet, with an odd group of strangers. Recent news reports claim that the snow is falling in every country of the world. But that's impossible... Right? The truth is too frightening to admit, but when the body of a mangled boy crashes through the window, Harry is forced to sober up and take charge. Something sinister lurks outside in the snow, and those inside are keeping terrible secrets. Iain Rob Wright's debut novel is a masterclass of fear and suspense, sure to please horror fans everywhere. If you love the dark, mysterious tales of Stephen King or the claustrophobic terror of Brian Keene, you will love *The Final Winter*. **SPECIAL EDITION BONUS CONTENT** Seven additional short stories set during the events of *The Final Winter*, plus one additional stand-alone tale: *THE PEELING OF SAMUEL LLOYD COLLINS*. **PRAISE FOR THE AUTHOR** "Iain Rob Wright is sick and twisted." David Moody, author of *Autumn* and the *Hater* series "Iain Rob Wright scares the hell out of me." J A Konrath, author of *Origins* and *Afraid* "A Master of the genre." Matt Shaw, author of the *Black Cover* books. "Cuddle up to this novel and it might rip your throat out. A fun, thrilling read!" David T. Wilbanks - Co-author of *Dead Earth: The Vengeance Road* "One of the BEST horror books I have read in YEARS!" - Eric S. Brown, author of *Last Stand in a Dead Land* "Iain Rob Wright brings true excitement to the horror genre, with wholly original stories and characters to route for." - Ryan C Thomas, author of *Hissers*, *Rating's Game*, and *Origin of Pain* "Iain Rob Wright is a champion of the genre, an author who could build tension, atmosphere, and genuine dread out of a delicate snowflake." - Aaron Dries, award-winning author of *House of Sighs* **Categories for *The Final Winter***- haunted houses and ghost novels- apocalyptic fiction- supernatural books- survival horror- snow horror- spooky horror novels

Book Information

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Customer Reviews

The snow comes suddenly and heavy. A blizzard you can't see through or hardly walk in. Electricity is cut off and so there is total darkness even inside, with cold so consuming to your bones. The hounds of hell are outside and after everything. When a boy is flung through the window of a bar with "send out the Sinner" etched on him, just how do we know who that sinner is? And do others respond? This keeps you guessing and the end is surprisingly fantastic! Like a good mystery with a why that makes you think and an ending so Wow! Read this in one sitting and think!

Strangers thrown together. Isolated and alone. Threatened both from a malevolent force and each other. Sound familiar? Sure it's been done...what hasn't? Author Wright throws together an interesting mix of folks à la Agatha Christie. Most, if not all, have something to hide. Then the lights go out and their haven grows cold. What could have been an interesting and taught build disintegrates into a violent, unpleasant mess lacking any semblance of subtlety. Conversation and situation do not hold up and are inconsistent. There are several themes and the one of good and evil being not so black and white cried for deeper treatment. I would have preferred less religious overtones and more human behaviour (so deeper characters). Still it could pass the time on a winter ski vacation if the snow conditions are poor.

Now that it is time for a review, I find it difficult to write without adding to the book description or

giving away some of the story. Kind of reminds me of the movie, "The Fog", except that it's snowing with white out conditions that make it impossible to see mere inches in front of your face. Workers from the small town video store and food market brave the deepening snow - attempting to join others at the local pub to wait out the storm. They soon discover that vile creatures are roaming through the area. Hidden by the blizzard-like conditions, they crawl through the snow and attack the two different groups halfway to their destination - not everyone makes it to safety. A lone stranger later enters the pub to everyone's amazement. How was he able to avoid the beasts? He is somewhat different, but nobody can quite put a finger on it. Within the pub, readers learn more about the characters; all appearing to hide or disguise something - leaving readers to second guess and choose sides - good vs. evil. However, without electricity and gas, the sole fireplace isn't providing enough warmth to keep everyone from freezing. The fire is dying, supplies are running out, and the creatures outside are noisy and taunting those within the pub, who continue to huddle around the fireplace and wonder if they will survive the night. What is so special about the pub that keeps these vile creatures from attacking those inside? They have entered other buildings freely, massacring those hiding within. The only problem I had in reading the story is to decipher some of the British terms and slang used by the author throughout the story. It made me hesitate, thinking for a moment about what the author meant with these comments. The last couple of chapters are surreal and helps us to understand what is actually taking place. There is one person, however, who stands up to this threat, intent on saving everyone. Does he succeed? Is he a hero? Read the book to find out!

John Podlaski, author *Cherries - A Vietnam War Novel*

I really like Ian Rob Wright as an author. He scares the heck out of me most times This novel has some surprisng twists as he is well know to do. However, I found the story ploddingly slow. It took effort to continue reading. I wanted to go back and reread some of my favorite Ian Rob Wright stories. Because I'm a fan, I continued reading and finished the book. It was a good book for anyone other author. But it wasn't great by his standards. I would call this 3 1/2 stars.

Cinematically if Supernatural tv show and Legion had a baby or a baby book. Though my main motivation for this selection was to somehow psychologically counteract the heatwave, from time to time it's fun to check out a new horror author, especially when it turns out to actually be worth the time. This was. Wright can write, pun and all, and the book was entertaining, well paced, with likeable characters, a few surprises and even a moral. Boy, was there a moral, incongruously with the rest of the story really, like all of a sudden there is a Christmas special sort of ending. The book

might have needed an editor, some typos, grammar and logistics, nothing major enough to distract from the plot. Not literature, doesn't try to be, but perfectly good for what it was, a fun apocalyptic tale set in a snowed in bar appropriately named The Trumpet. The edition also includes a bunch of fun short stories tangentially connected to the main one. Fun reading. Great introduction to a new author. Recommended for genre fans.

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